

ALYCE SANTORO

*CENTER for the IMPROBABLE &
(IM)PERMACULTURAL RESEARCH*
ALYCE@ALYCESANTORO.COM

EDUCATION

- 2004 **Skowhegan School of Painting and Sculpture**, ME (summer staff)
1994 **Graduate Certificate in Scientific Illustration, RISD**, Providence, RI
1990 BS in Marine Biology, **Southampton College** of LIU, Southampton, NY

RESIDENCIES/AWARDS

- 2006 **Blue Mountain Center**, Blue Mountain Lake, NY
Vermont Studio Center, *full fellowship*. Johnson, VT
2005 **Women's Studio Workshop**, Artists' Book Production Grant
2004 **Acadia National Park Artist-in-Residence**, Winter Harbor, ME
2002 **Lower East Side Printshop**, Fully Sponsored Keyholder, NYC, NY
2001 **Rhode Island State Council on the Arts**, Fellowship in New Genres

SELECTED EXHIBITIONS

- 2011 Futurotextile 10, **Museu Maritim de Barcelona**, Spain
The Future that Never Was, Modemuseum, Hasselt, Belgium
Launch of the **Synergetic Omni-Solution**, Ballroom Marfa, TX
- 2010 **MAKE: CRAFT**, Ben Maltz Gallery, Otis College, Los Angeles, CA
Fabric Futures, Firehouse 13, Providence, RI
Soundwave Festival: GREEN SOUND, San Francisco, CA
Unraveling Tradition, Space 516, Albuquerque, NM
Designing Machines, Design Museum Holon, Holon, Israel
- 2009 **Offering Show**, Space 414, Brooklyn, NY
Gwangju Design Biennale, Seoul, South Korea
Without Borders VI, University of Maine at Orono (catalog)
Futurotextile 09, Jim Thomson Foundation, Bangkok, Thailand
Fabric for Thought, Koldinghus, Kolding, Denmark
Return to Function, Madison MOCA, Madison, WI (catalog)
Electronic Shamanism, InterAccess Arts Center, Toronto, Canada
- 2008 **Revolutionary Sound**, Radio Papesse, Palazzo delle Papesse,
Siena Center for Contemporary Art, Tuscany, Italy

- A Thing About Machines**, Herbert Gallery, Coventry, England
Futurotextile 08, Budascoop, Kortrijk, Belgium
Coded Cloth, Samstag Museum, Adelaide, Australia
It's Not Easy, Exit Art, New York City, NY
Imaginative Qualities of Actual Things, Price Tower Arts Center, Tulsa, OK
Possibilities of Action: The Life of the Score, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2nd Skin, Exploratorium, San Francisco, CA
TechnoThreads, Science Gallery, Dublin, Ireland
Evolution/Revolution, RISD Museum, Providence, RI
- 2007 **Soundwaves, the Art of Sampling**, Museum of Contemporary Art San Diego, curated by Stephanie Hanor, La Jolla, CA
Synergetics and Morphology: Explorations into the Shapes of Nature, Rhode Island School of Design, Providence, RI
Our Cyborg Future, Discovery Museum, Newcastle, UK.
Live Green, Maltz Gallery, Otis College of Art and Design, LA, CA
- 2006 **Lang College of New School University**, New York, NY
Sartorial Flux, Columbia College, Chicago, IL
Zero/One Festival, Museum of Quilts and Textiles, San Jose, CA
SIGGRAPH Festival Fashion Show, MIT Media Lab, Boston, MA
RISD Biennial, Exit Art. Curated by Robert Storr. New York, NY
Thread Counts, Gallery Artists Studio Projects. Brookline, MA
Seamless, Boston Museum of Science. Boston, MA
Installation/Innovation, San Francisco Museum of Craft and Design. San Francisco, CA
Emergent: New Directions in Sustainable Art and Design. RISD, Woods-Gerry Gallery. Providence, RI
- 2005 **Trashformations**. Fuller Museum. Brockton, MA
- 2004 **Refuse**. Flux Factory. LI City, NY
RISD Biennial. Claire Oliver Fine Arts. Curated by Shamim M. Momin. New York, NY.
Knitting Factory. Installation of Tell-Tail Thankgas. New York, NY
- 2003 **Phish Live Concert** Percussionist Jon Fishman wore and played a Sonic Fabric piece on stage in front of 30,000 fans. Las Vegas, NV
Art Against War Macy Gallery. Columbia University, New York, NY
Transformation Fellisimo Design House New York, NY
Ecco Vanitas. GalleryThe. Curated by Koan-Jeff Baysa. Brooklyn, NY
- 2002 **Small Works on Paper** and **The Peace Show** Kentler International Drawing Space. Brooklyn, NY.
Revelation for Revolution The Revolving Museum Curated by Rebecca Hoffberger. Boston, MA.

MEDIA HIGHLIGHTS

- 2010 **New York Times Magazine**, **Hitting Rewind on the Cassette Tape**, Rob Walker, April 19, 2010
Hear the World, “Wearable music fragments turning outdated data storage devices into retro textiles” issue 14, p 23
- 2009 **Kunstforum International**, **Dressed! Art en Vogue**, June/July 2009
- 2008 **American Craft**, **The Hand Meets High Tech** by Marc Kristal, Apr/May
Reusable Book, Helsinki Metropolitan Reuse Center, Finland
Fashionable Technology by Sabine Seymour
People Magazine, a sonic fabric dress designed for Bjork , “Hollywood Daily” Grammy Awards special issue. Feb 6, 2008.
- 2007 **Orion Magazine**, **Telltales** by Kisha L. Schlegel, May/June
Handwoven Magazine, “Fabric that Carries a Tune”, Nov/Dec
Treehugger.com interview on Aug 9.
Big Ideas for Small Planet, **Create** episode feature
- 2006 **Green Design** by Buzz Poole. Chapter on Sonic Fabric
Discover Magazine On-Line, **Eco-Chic** by Josie Glausiusz. June 6.
MAKE Magazine, “Sonic Fabric” by Josie Moores. Vol. 5, p 23. Feb.
3D World Magazine, “Cassette Girl” by Jean Poole. Sydney, AUS. Jan 23.
Reuter’s TV, “A New York artist invents an audible fabric created from recycled cassette tape”. Jan 20.
New York Times, Tuesday Science Times. **When Art and Science Collide**, a **Dorkbot Meeting Begins** by Brian Braiker. Jan 17.
Science & the City and **Update**, New York Academy of Sciences electronic and print magazines. **That Dress Sounds Great on You: Alyce Santoro Weaves Her Passions into Playable Fabric** by Adelle Caravanos. Jan 14 and March/April
Wired News, **Pardon, Your Dress is Singing** by Rachel Metz. Jan 15
- 2005 **Venus Magazine**, **Nice Threads: SONIC FABRIC makes use of old-fashioned cassette tape** by Amber Drea. Winter. p 69.
Experimental Eco-Design by Cara Bower. Rotovision, pp 26-27.
Wooster Collective: A Celebration of Street Art. Feature, Nov 7.
Cool Hunting On-Line, **Sonic Fabric** by Amy Kealoha. September 1.
BlackBook Magazine, “That Dress Sounds Great on You” by Andy Baker. Fall.
BPM Magazine, “Magic Garment Ride: Sonic Fabric’s Concept is Sound” by Chrissie Wilson. August. p 32.
Village Voice On-Line, **For Once, Kajagoogoo has a Purpose: Alyce Santoro Fashions Old Tapes into Clothes You Can Hear** by Corina Zapia. June 2.

- New York Times**, Sunday Arts and Leisure. *I Can't Hear You Over That Dress* by Andrew Adam Newman. May 1
- 2004 **ReadyMade Magazine**. "Mixed Tapes" by Zach Stern. July/August.
DNR. "Sonic Loom: Alyce Santoro has an Idea Worth Listening to" by Heidi P. Benson. February 9, p. 33
FiberArts. "When Sparks Fly" by Sunita Patterson. March/April, p. 49

SELF-AUTHORED ARTICLES

- 2010 *Artist as Accidental Activist*, ANAT Filter Magazine Issue 75
Makers: DIY Agents of Social Change, Truth-out.org
Spaceship Earth: Navigators Wanted, Truth-out.org
Change is Dead; Long Live Change, Truth-out.org

PUBLIC ENGAGEMENTS

- 2010 Lecture via Skype for **Rutger's University** advanced sculpture class.
- 2006 **Lang College, New School University, gallery talk**. New York, NY
Exit Art, RISD Biennial gallery talk. New York, NY
Location One, Dorkbot presentation, New York, NY.
- 2005 **FIT Guest Lecturer/demonstration**, New York, NY.
Lang College Keynote Speaker. "*The Science of Art, the Art of Science*" The New School, New York, NY.
Lincoln Center Out-of-Doors Performance/demonstration, Experimental Musical Instrument Day, New York, NY.
New School Lecture, "*The Intersection of Visual and Sound Art*", NY, NY.
RISD Continuing Education, Commencement Keynote Speaker, Providence, RI.

PRIVATE COLLECTIONS

Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Rhode Island School of Design Museum, Providence, RI
Fashion Institute of Technology Museum, New York, NY
Fashion Institute of Design and Marketing, Los Angeles, CA
Jon Fishman, former percussionist of the band Phish.
Laurie Anderson